

Paper Reference 9MU0/03
Pearson Edexcel
Level 3 GCE

Music
Advanced
COMPONENT 3: Appraising

Monday 12 June 2023 – Afternoon

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

THIS DATA BOOKLET *MUST* BE RETURNED WITH THE QUESTION PAPER AT THE END OF THE EXAMINATION.

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Question 4

Oboe

The musical score for the Oboe part is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on D4, moves up stepwise to A4, then down to G4, F#4, E4, and finally D4. The second staff contains a harmonic accompaniment starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The key signature is one sharp (F#) and the time signature is 3/4.

Question 4

Oboe

The musical score is written for Oboe in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line that starts with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. The key signature changes to two sharps (F# and C#) in the middle of the staff. The second staff contains a bass line that starts with a quarter note on G3, followed by an eighth note on A3, and then a quarter note on B3. The key signature changes to two sharps (F# and C#) in the middle of the staff. The piece ends with a double bar line.